

A mes bien chères élèves CHARLOTTE et MARCELLE LAVARENNE

# AVRIL

POÈME POUR PIANO

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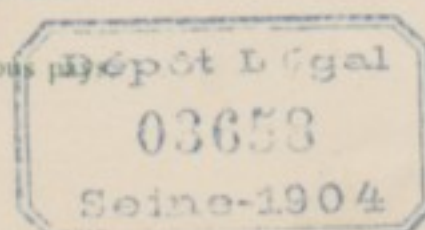
Ed. Chavagnat

PARIS, AU MÉNESTREL, 2<sup>h</sup><sup>e</sup>, rue Vivienne, HEUGEL & C<sup>ie</sup>

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N° 1  
Réveil de la Nature  
(PRÉLUDE)

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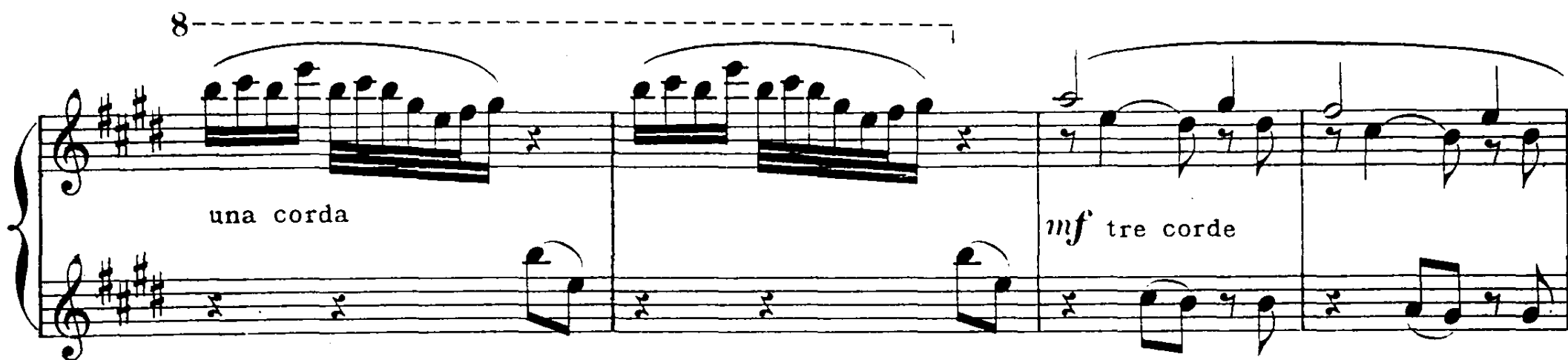
à mes bien chères élèves  
CHARLOTTE et MARCELLE LAVARENNE

*Perçant les voiles de la nuit, le soleil dore peu à peu  
les côteaux, les prés et les bois. Une cloche lointaine appelle  
les fidèles à la prière. On entend çà et là dans les nids  
des bruissements d'ailes et des gazouillements d'oiseaux.  
La nature s'éveille dans un doux enchantement.*

And<sup>te</sup> misterioso e legatissimo

PIANO

*pp*  
una corda



First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of eighth-note patterns. Dynamic markings include *dim.* and *mf*. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff.

Second system of musical notation. The treble and bass staves continue the eighth-note patterns. Dynamic markings include *cresc.*. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff.

Third system of musical notation. The treble and bass staves continue the eighth-note patterns. Dynamic markings include *dim.*. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff.

Fourth system of musical notation. The treble and bass staves continue the eighth-note patterns. A marking *una corda* appears above the treble staff. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff.

Fifth system of musical notation. The treble and bass staves continue the eighth-note patterns. Dynamic markings include *cresc.* and *p*. A first ending bracket labeled '1' spans the final measures. Pedal points are indicated by 'Ped.' and asterisks (\*) below the bass staff.

First system of musical notation for piano, measures 1-5. The music is in G major (one sharp) and 4/4 time. The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *tre corde* (all three strings). A *cresc.* (crescendo) marking is present in measure 4.

Second system of musical notation for piano, measures 6-10. The right hand continues its melodic line. The left hand has a more active accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo). Pedal markings (*Ped.*) and asterisks (\*) are placed below the staff at measures 7, 8, 9, and 10.

Third system of musical notation for piano, measures 11-15. The music features a *ff* (fortissimo) dynamic in measure 11, followed by a *dim.* (diminuendo) in measure 13, and a *f* (forte) in measure 15. Pedal markings (*Ped.*) and asterisks (\*) are placed below the staff at measures 11, 12, 13, 14, and 15.

Fourth system of musical notation for piano, measures 16-20. The right hand plays a descending melodic line. The left hand continues with eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (\*) are placed below the staff at measures 16, 17, 18, 19, and 20.

Fifth system of musical notation for piano, measures 21-25. The right hand has a melodic line that ends with an *8* (octave) marking. The left hand has a more active accompaniment. Dynamics include *dim.* (diminuendo). Pedal markings (*Ped.*) and asterisks (\*) are placed below the staff at measures 21, 22, 23, 24, and 25.

8-  
*pp*  
*una corda*  
*mf* tre corde

*dim.*  
*p*

*dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rall.*  
*Tempo*  
*pp una corda*

*Red.* \* *Red.* \*

*cresc.* - *dim.* *rit.*  
*p* *pp* *ppp*

*Red.* \* *Red.*

